



DEVATA · BY AYURASTRO

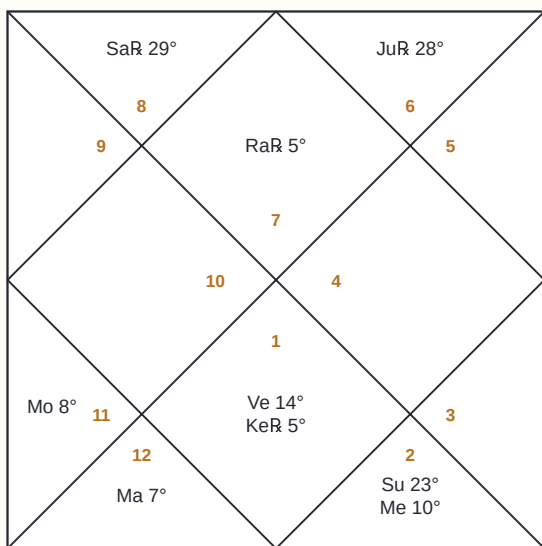
Vedic Astrology Reading

grounded in the classical Jyotiṣa texts

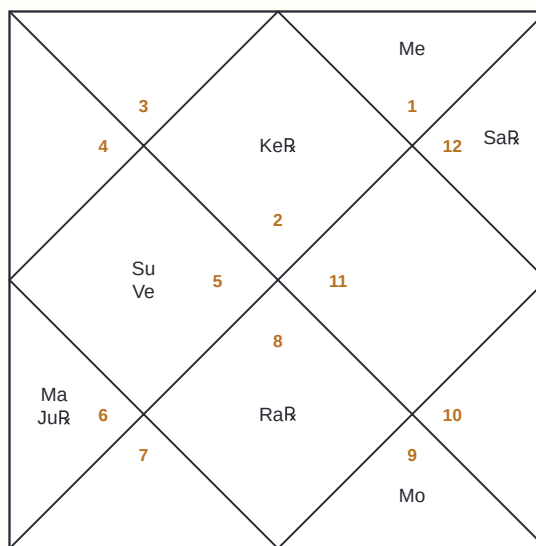
prepared for **Prince (sample)** · June 7, 1958 at 18:17 (UTC-5) · Minneapolis, Minnesota, United States

reading as of January 1, 1984 · prepared by **Renay**

RĀŚI (D1) · LIBRA RISING 23°25'06"



NAVĀMŚA (D9) · TAURUS RISING



North Indian style: house 1 at the top, counting counter-clockwise; the small number is the sign, 1 = Aries ... 12 = Pisces.

The Year Ahead — Overview

The year's ruler, and how it was won

Of the five office-bearers the Tājika tradition puts forward each year — the lords of the rising sign, of the Muntha, of the day, of the hour, and the Muntha's companion — the one that carried the greatest strength at the moment of your solar return was **Venus**, and it won the office in the most intimate way available: *as the lord of your natal Lagna*. Your birth ascendant is Libra, and Libra's ruler has now been handed the gavel for the twelve-month. This matters more than any single placement in the annual chart. It means the year does not speak to you in a borrowed language. The planet that has governed the shape of your whole life — your eye for proportion, your instinct to weigh and to harmonise, your discomfort with crudeness — is also the planet that governs the weather of this particular year. Whatever 1984 and the early months of 1985 bring, they will arrive through doors you already know how to open.

And Venus arrives in good condition: in Taurus, its own sign, strong by every measure the tradition applies, seated in the eleventh house of the annual figure — the house of gains, of networks, of friends and elders, of desires that finally come to something. The classical verdicts stack up here with unusual agreement. Nīlakaṇṭha's rule for a year-lord strong and in its own sign speaks of honour and dignity, of a person carried like a king beneath parasol and fan, with reputation travelling in several directions at once; the *Tājikasāra*, as the Hāyanaratna preserves it, says simply that when a benefic year-lord sits in the eleventh the whole year is a pleasant one. A further rule, which looks at both the ruler of the rising sign and the ruler of the year and asks whether each is strong and clear of the difficult houses, finds that both are — and concludes that the matter in hand prospers and is brought to completion. That is about as affirmative a foundation as the Tājika system offers.

One honest qualification belongs right here, at the top, because it colours everything. Venus stands very close to the Sun — close enough that the tradition counts it swallowed in the solar fire. The applying contact between Sun and Venus, which would ordinarily ripen into a clean result, is therefore marked as *reversed*: the promise is genuine, but its delivery takes a turn. Read practically, this means the good of the year tends not to arrive by the route you apply for. Something is granted and then re-negotiated; something is awarded under a different name than the one you asked for; credit lands beside you rather than squarely on you. Do not mistake the detour for a refusal. The strength is real; it is the straight line that is missing.

The Muntha in the sixth

The Muntha — the progressed point that walks one sign forward for each completed year of life — has made two full circuits from your rising sign and two signs more, and this year stands in **Sagittarius**, which falls in the *sixth house* of the annual chart. This is the year's second great fact, and at first glance it reads as the harder one. The sixth is the house of work and service, of obligation, of rivals and of the body's maintenance. Nīlakaṇṭha's rule for a Muntha in such a place speaks bluntly of a matter being spoiled; the Hāyanaratna adds a configuration of the *riṣṭa* kind, which is its word for the sort of year that asks something of you, and notes a tendency for the wind humour to be unsettled — in plain terms, restlessness, irregular sleep and eating, nerves that run ahead of the body.

But the same chapter gives the rule that resolves this, and it resolves it in your favour. When the Muntha is touched by mixed influences, the result follows *the strongest planet contacting it* — and the planet contacting your Muntha is **Jupiter**, in Sagittarius, in its own sign, the Muntha's own lord sitting on it. A companion rule is explicit: when the Muntha is joined by a benefic and by its own dispositor, the year brings happiness through *the flourishing of the house the Muntha occupies*. So the sixth house does not crush this year — it **flourishes**. The sphere of work, of daily obligation, of competition honestly met, of service rendered and difficulties managed: that is where the year grows. The hard readings are not cancelled, they are converted. The cost is effort and a body that must be paced; the yield is competence and standing.

The rising sign and the hour

The return itself fell on **Thursday 7 June 1984**, in daylight — a *day* return — with **Cancer** rising at a late degree, in Āśleṣā. Thursday's lord is Jupiter, and Jupiter is also the Muntha's lord: the same planet signs the year's day and the year's progressed focus, which doubles the weight of everything Jupiter means — teaching, counsel, the long view, the willingness to be of use. Cancer gives the year a Moon-ruled body: adaptive, tidal, taking its cues from atmosphere and from people. That Moon sits in Virgo in the third house of the annual chart, strong, and carrying the highest measure of planetary joy of any body in the figure. The year's instrument, in other words, is tuned — the work of it will be near at hand, practical, done in short reaches, in conversation, correspondence, and the small determined journeys rather than one grand gesture.

The keynote

Put the three together — a strong Venus ruling the year from the house of gains, the Muntha working in the house of labour under its own benevolent lord, a Moon-ruled daylight ascendant — and the keynote is this: **a year of earned increase**. The harvest house is crowded and well-ruled; the road to it runs through the house of work. What comes this year comes because it was worked for, and it comes to the person you already are rather than to some new persona. There is even a quiet confirmation of the tone in the sahamas: the point of merit-and-fortune stands untouched by its own ruler this year — the tradition's way of saying that this is not a season of windfall or of grace arriving unasked — while the point of wealth is held in benefic aspect, which the same text reads as increase of means and of conveyances. Gift is quiet; wage is loud. That is the year.

The grain of it: return and revision

Three of the chart's planets stand retrograde — Mars and Saturn together in Libra, your own natal rising sign, in the fourth house of home and foundation; and Jupiter in the sixth. Because of this, several of the year's most important maturing contacts are flagged as *reversed*: Mars with Jupiter, Mars with Saturn, Jupiter with Saturn, and the Sun with Venus already named. This is a consistent signature, and worth naming once clearly at the start: **the year arrives at its goods by going back over ground, not by breaking new ground.** Revision, renegotiation, returning to an unfinished thing, a house or household matter reopened, an old agreement restated in better terms — these are the mechanisms available. Launching cold is the one posture the year does not favour. There is also a counterweight you should hold honestly: on the Tripatākī reckoning the favourable flag falls to Mars, Jupiter, Saturn and Ketu — the planets of effort and of discipline — while the obstructive flag falls on the Moon and the rising sign itself. Translated: **the year may feel harder than it measures.** The mood will lag behind the facts. Judge this year by what it builds, not by how it feels on a Tuesday.

Laid over the lasting promise

None of this rewrites the birth chart; it lights particular rooms in it. You are living inside the long Jupiter period that runs until 1989, and the classical rules on your natal Venus are specific about this: under Jupiter's own period, Venus yields *the auspicious results proper to the place it holds in your birth chart*. Jupiter under its own period is read the same way. So the year's two chief officers — the year-lord Venus and the Muntha-lord Jupiter — are both standing in their benign posture within the larger season of your life, not at odds with it. The older literature attaches its usual sober caveat, that a planet seated in an unfriendly division gives part good and part mixed and that intervening sub-periods can run thin; take that as a reason not to expect everything at once, rather than as a shadow on the whole.

One caution, offered as pacing and nothing more. The eleventh house this year is a crowded place — Sun, Venus, Mercury and the node all together — and the Hāyanaratna's chapter on the Sun in such company is frank about the toll ambition takes on the body: heat, pressure in the head, the stomach and digestion, the skin, the throat going dry. Set beside the Muntha's unsettled-wind indication, the sensible reading is not illness foretold but *tempo prescribed*. This is a year that will let you overspend yourself in the direction of gain without telling you so at the time. Regular hours, plain food, and a tolerance for doing slightly less than you could are not pieties here; they are the technique by which the year's promise gets collected.

The shape ahead

The year opens under a brief solar window in the first week, passes quickly into a long lunar month through mid-July, and then settles into its two great stretches — Rahu's from early August to late September, and Saturn's from mid-November into January. And it closes, fittingly, in Venus's own window from **26 March to 26 May 1985**: the year-lord that was handed the gavel at the start gets the last word at the end. What falls where within those windows belongs to the timing section that follows. For now, hold the keynote: a strong ruler of your own ascendant presiding over a year of gains, reached by way of work, delivered by a route other than the one you plan, and best met by a person who paces themselves and is willing to go back over old ground to get it right.

The Houses of the Year

The solar return of this year falls on a Thursday afternoon in early June, with Cancer rising and the Moon's own nakṣatra, Āśleṣā, on the ascending degree — a watchful, retentive, deeply-feeling frame for the year's chart. Before walking the houses one by one, notice the shape: the angles are quiet except the fourth, where two slow planets sit turned backward; the great weight of the year gathers in the eleventh, where four bodies stand together in Taurus — including Venus, the year-lord, in her own sign; and the Muntha, the year's moving focus, has arrived in the sixth, keeping company with Jupiter, who rules it. A year of gains and of grinding, then, more than of thrones and ceremonies — the public angles are empty, and the work is done elsewhere.

The first house and the body

Cancer rises untenanted, which is a mercy — no planet presses directly on the body or the self-image. The ascendant's lord, the Moon, is strong, placed in the third, and well out of any house of difficulty; on this the *Tājika Nīlakaṇṭhī* is explicit, that when both the lord of the rising sign and the year-lord are strong and free of the difficult houses, the matter in hand prospers and is brought to completion. Hold that as the year's floor. Yet the Tripatākī reckoning, anchored this year on Saturn in Svātī, places the Moon and the ascendant itself under the obstructive flag while the harder planets stand under the favourable one — an honest inversion worth naming. The effortful, disciplined, uncomfortable parts of the year are working for you; it is the softer need — rest, the body, the feeling-life — that must be guarded. The Hāyanaratna's note on a Muntha in the sixth adds the classical description of an agitated wind-humour: restlessness, irregular sleep, a nervous system that runs ahead of the body. Read it not as illness but as a brief: this is a year to keep rhythm, warmth and regular hours, because the chart will not supply them for you.

Wealth, and the quiet of the merit-point

The second house, Leo, is empty, and its lord the Sun has gone to the eleventh to stand among Venus, Mercury and Rāhu. Income this year does not arrive from a settled store; it arrives through the circle — through association, through what others bring, through the eleventh house's traffic. The wealth-point falls in Scorpio, in the fifth, and is aspected by both benefics, Mercury and Venus, from across the chart; Nīlakaṇṭha's verse on precisely this configuration promises increase of wealth and the acquisition of conveyances during the year. That is a clear, specific good.

But set beside it an equally specific silence. The point of merit and fortune falls at the very same degree of Scorpio, and it is neither joined nor aspected by its own dispositor — of which the same text says plainly that no fruit of that point materialises in the year. The two readings are not contradictory; they divide the territory. What is earned, negotiated and gained through people this year will grow. What you might hope arrives as grace, wind-fall, or the ripening of old merit stays quiet. Spend your expectation on the first and not the second.

Effort, voice and the near world

The third house, Virgo, holds the Moon — the strongest planet in the year by the reckoning of planetary joys — and a remarkable crowd of sensitive points. The points of fame and of friends fall within a degree of the Moon itself; the points of capability, of the teacher, of accumulation, of siblings all share the sign. This is the year's most densely-written house. Reputation grows here, through your own voice, your own hands, your own initiative and short-range travel — not through appointment from above.

Two cautions sit in the same room, because the points of strife, of constraint and of sorrow are also in Virgo. The arena where you are most effective is the arena where tone matters most; friction will come from the same conversations that bring the credit. Note too that every one of the Moon's contacts in this chart is separating rather than applying — with the Sun, with Mercury, with both nodes. The mind is strong but its connections are waning: this is a year for completing and consolidating what was already begun and already learned, not for expecting the understanding to arrive fresh. The Moon's own window, from 13 June to 13 July 1984, is where this house speaks loudest.

Home and heart

The fourth, Libra, carries Mars and Saturn together, both retrograde — and Libra is your natal rising sign, which gives this house a particular personal weight. Two slow, backward-turning planets on the ground of your own selfhood: the year presses here, on house and household, on land, on elders, on the inner base. Their close applying contact would ordinarily mature into a decisive result; because Mars is retrograde, the classical reading reverses it. The same reversal catches Mars with Jupiter, and Jupiter with Saturn. This is the chart's signature and I want to state it once, plainly: nearly every maturing connection in the year's figure either turns back or is interrupted. Agreements about home and property, about repair, about who is responsible for what, will look settled and then need a second pass. That is not failure; it is the shape of this particular year. Mars's window of 13 July to 4 August 1984, and Saturn's long stretch from 15 November 1984 to 12 January 1985, are when the fourth house asks most.

Children and the creative mind

The fifth, Scorpio, holds Ketu — a detaching, contemplative, research-minded influence over creativity, children and the heart's play. Something of an old creative identity is being set down rather than defended. But the house is not left cold: the benefics Mercury and Venus aspect it from the eleventh, and the Hāyanaratna's rule on happiness from children finds its conditions met here through the eleventh, where the year-lord stands with the Sun and Mercury in benefic company. The joy comes, but it comes sideways — through the wider circle, through what is shared and gained, rather than privately within the household. The child-point itself sits in this sign. One further note: Mercury's opposition to Ketu is an applying contact that the Moon steps into and obstructs. A clever plan touching this creative or speculative field will come close to concluding and be interrupted by plain feeling — and in this chart that interruption is protective.

Work, service, and the ground the year has chosen

The Muntha has moved into Sagittarius, the sixth, and Jupiter — its own lord — sits there with it, retrograde in his own sign. Four readings converge and must be held together. The Hāyanaratna says that where mixed influences touch the Muntha, the result follows the strongest planet in contact, and here that planet is Jupiter, a benefic and the Muntha's own ruler; the same text then grants happiness through the flourishing of the house the Muntha occupies. The sixth house therefore *prosper*s this year: work, service, daily discipline, the handling of debts, competitors and obligations — this is where the growth actually happens. The points of accomplishment, of hope, of dominion, of means and of debt all fall in this same sign, kept company by Jupiter. Your means of achievement lie inside the work itself.

Against that, Nīlakaṇṭha's rule for a Muntha in the sixth speaks of a matter spoiled, and the Hāyanaratna counts this — doubled, since the Muntha's lord also stands in the sixth — as a configuration that produces misfortune. I read the two together as this: the year's focus falls in a house of friction, and one particular hoped-for thing may not survive intact, while the general yield of effort and service is genuinely good. Jupiter's own window, 27 September to 15 November 1984, is this house's season. It is worth adding that in the natal reckoning you stand within Jupiter's long period, where the classical rule has both Jupiter and Venus giving the auspicious results proper to the houses they occupy — the annual chart's benefics are speaking with the grain of the natal promise, not against it.

Partnership, and the house of depth

The seventh, Capricorn, is empty, and its lord Saturn has withdrawn retrograde into the fourth. Partnership is not the stage this year; its energy is turned toward home and old ground, toward renegotiation rather than new arrangement. Yet the point of career and action falls precisely in this seventh house — which says something useful: professional movement this year comes *through* a counterparty, an agreement, another person's structure, rather than through solo positioning.

The eighth, Aquarius, is also empty — and it is the sign of your natal Moon, which gives it unexpected intimacy. The points of marriage, of honour and respect, of faith, of understanding and of coming-and-going all land there. The quieter, more private, more transformative developments of the year gather on the heart's own ground. Honour, in particular, may arrive without ceremony — recognised in a changed circumstance rather than announced.

Fortune, learning and standing

Pisces, the ninth, is empty, and Jupiter, its lord, has gone to the sixth. The teacher-function this year is found in the work, not on pilgrimage; and Jupiter retrograde suggests a returning — to an earlier line of study, an earlier training, a teacher or principle previously set aside. The father-point also falls in Jupiter's sign.

Aries, the tenth, is likewise untenanted, with Mars its lord retrograde in the fourth: public action is internalised, conducted from the base rather than the platform. But the learning-point falls in this tenth house, aspected both by its own dispositor and by Jupiter — and on just this Nīlakaṇṭha promises ease, firmness and stability in learning, with freedom from fear and from disease. That is the strongest single affirmation in the year's figure, and it tells you what the tenth house contains this year: not promotion, but qualification. Study that holds. The point of desire sits in the same sign — ambition is genuinely attached to standing this year; let it attach itself to competence first.

Gains, the circle, and the year-lord's own house

The eleventh, Taurus, is the chart's centre of gravity: Sun, Mercury, Rāhu, and Venus — the year-lord, won through her rulership of your natal ascendant — in her own sign and strong. On this Nīlakaṇṭha gives one of his most generous verses: honour and high dignity, the native like a king with parasol and chowrie, his fame spreading in all directions; and the Hāyanaratna adds, for a benefic year-lord in the eleventh, that the whole year is pleasant. Gains, allies, elder siblings, the fulfilment of long-standing wishes — this house delivers. The point of love falls here too, among friends.

Three honest qualifications. Venus stands very close to the Sun, and her applying contact with him is therefore read as reversed — the keynote of the year works under someone else's light, and something that looks about to be concluded with an authority or a senior figure will likely need to be made twice. Rāhu in this crowd, with the Sun, carries the classical caution about company: the circle widens quickly this year, and discernment about who is in it is the price of the gain. And the point of dullness shares the sign with the point of love — the same circle that delights can also flatten. Mercury's near-bargain with Rāhu is again interrupted by the Moon, which is to say: your own good sense keeps stepping in front of an attractive arrangement. Let it. Rāhu's window, 4 August to 27 September 1984, Mercury's from 12 January 1985, and Venus's own closing stretch from 26 March to 26 May 1985 all light this house.

Expense and retreat

Gemini, the twelfth, is empty, and its lord Mercury has joined the crowd in the eleventh — expenditure flows toward the network, toward connection and association, and that is largely money well spent. The health-point falls in this twelfth house, which gives the year's one genuinely practical instruction: whatever the body asks for this year is answered in withdrawal, sleep and privacy rather than in more activity. Given the restless constitutional note the Muntha carries, the twelfth is the chart's own prescribed remedy.

Taken together: a year that works rather than shines, whose rewards gather in the circle of allies and in the mastery of a craft, whose pressure lands on home and on the body, and whose repeated lesson is the second draft. The maturing connections reverse or are interrupted almost everywhere — and yet the lord of the ascendant is strong and the year-lord stands dignified in her own house, which the tradition says means the matter is, in the end, accomplished. Not on the first attempt. But accomplished.

The Sahams — Sensitive Points of the Year

How to read what follows

The saham are the Tājika tradition's sensitive points — computed spots, not planets, each one standing for a single department of life. They have no light of their own; they take their colour from the sign they fall in, from the planet that rules that sign, and from whoever looks at them. Read that way, your year has an unmistakable shape. The points do not scatter evenly. They gather into four knots: a cluster in Scorpio in the fifth, a crowd in Virgo in the third, a group in Sagittarius in the sixth where the Muntha sits, and a pair in Aquarius in the eighth. And across from the Scorpio knot, in Taurus in the house of gains, stand four bodies at once — the Sun, Mercury, Rahu, and Venus, who rules this year as the lord of your natal Libra ascendant, in her own sign and strong. That opposition — the deep private fifth being steadily watched by the public, gainful eleventh — is the single most eloquent fact in the annual figure.

Fortune and merit (Punya) — Scorpio, the fifth

The fortune-point falls in Scorpio, in the fifth house of the annual chart. Its lord is Mars, and Mars has turned retrograde in Libra, withdrawn into the fourth house of home and foundations, where he neither stands with his own point nor casts a glance back at it. Nīlakaṇṭha is plain about this configuration: where the lord of a saham neither joins nor aspects it, the fruit of that point does not ripen of its own accord within the year. I want to render that honestly but without gloom. It does not say fortune fails. It says there will be no free gift — no windfall, no inherited stroke of luck, no sense that the universe is quietly repaying you for past merit. Whatever good comes this year will have your fingerprints on it. For a person with a Libra ascendant, accustomed to things arriving through grace and good relation, that is worth knowing in advance: 1984 and the spring that follows ask you to generate rather than to receive.

Wealth (Artha) — Scorpio, the fifth, at the same degree

Here is the year's most instructive contradiction, and I will not smooth it away. The wealth-point falls at the very same degree of Scorpio as the fortune-point — one place, two meanings — and yet the verdict is different, because a different rule reaches it. Mercury and Venus, both benefic, look straight across from Taurus onto that degree, and Nīlakaṇṭha's verse for exactly this condition promises increase of wealth and the gain of conveyances. So: merit does not ripen on its own, but money moves. Read the two together and the mechanism is clear enough. Wealth arrives this year not from fortune but from the eleventh house — from gains, from friends and networks, from the Venusian trades of taste, beauty, relationship and negotiation, and from the simple visibility of what you earn. One caution, offered as information rather than alarm: Venus, your year-lord, stands very close to the Sun, and the tradition calls such a contact a reversal — a promise that applies, matures, and then has to be made again. Expect money matters to need a second signature more often than you would like. That is not loss; it is rework.

Children and creative issue (Putra) — Scorpio, the fifth

The children-point also falls in Scorpio, in the fifth — its own natural house, which is a quiet piece of good fortune in itself. And here the Hāyanaratna gives one of the strongest clean statements of your year: when the year-lord, with the Sun and Mercury, stands in the eleventh in benefic company, the happiness drawn from children is full, not partial. All three conditions are met — Venus, the Sun and Mercury are together in Taurus in the house of gains. Take "children" in its full classical breadth: offspring, yes, but equally students, apprentices, and the things you make that outlive the making. Ketu also occupies Scorpio this year, which adds a note of release rather than acquisition — creative work that wants to be finished and let go rather than held and perfected. Ketu's own brief window runs 5 to 26 March 1985, and that short stretch is likely to clarify rather than to add.

Work and action (Karma) — Capricorn, the seventh

The career-point falls in Capricorn, in the seventh house — the house of the other, the counterpart, the contract. Its lord is Saturn, and Saturn this year is in Libra, exalted and therefore genuinely dignified, but retrograde and placed in the fourth, the house of foundations, home and the ground beneath the feet. Three things follow. First, career matters will come to you through the other party — through partnership, negotiation, and people who need you — rather than through solitary advance. Second, an exalted Saturn means the work done this year has real weight and will hold. Third, and most practically: Saturn is retrograde, and both of his close contacts — with Mars beside him, and with Jupiter across the sixth — are applying contacts that the tradition classes as reversals, because the faster planet in each case is turned backwards. That means arrangements which appear to be closing will reopen. Do not count a matter settled until it is actually complete. The Tripatākī figure of this year is anchored on Saturn and carries Mars, Jupiter, Saturn and Ketu under the favourable flag — the slow, structural, laborious side of the year is the side that is blessed. Saturn's own window, 15 November 1984 to 12 January 1985, is when this department will be loudest.

Marriage (Vivaha) and honour (Gaurava) — Aquarius, the eighth

Both of these points fall in Aquarius, and both therefore answer to the same exalted, retrograde Saturn in the fourth — which ties your standing in the world and your intimate life to a single thread this year. Aquarius is the sign of your natal Moon, so this is not foreign ground: the marriage-point lands on the heart's own territory, and whatever moves here will be felt rather than merely arranged. But it falls in the eighth house of the annual figure, which is the house of depth, of shared resources, of what two people hold in common and what matures privately and slowly. An exalted Saturn gives such matters seriousness and worth; a retrograde Saturn gives them revisitation — old ties re-examined, conversations resumed, decisions deferred to be made properly. Nothing here promises an event, and I will not manufacture one. It describes where the subject lives this year: serious, private, bound up with foundations.

As for honour, Nīlakaṇṭha offers a verse of unusual warmth for your configuration — the year-lord in her own sign and strong gives honour and high dignity, the native like one bearing the parasol and chowrie, his reputation spreading in every direction. That promise rests on Venus's own strength, not on the honour-point's placement, and the two together give the real picture: recognition does come, but by the eighth-house route — earned for depth-work, for things done with and for others, for substance rather than display. The same mid-November to mid-January window carries it.

Learning (Vidya) — Aries, the tenth

This is the cleanest promise in the whole survey. The learning-point falls in Aries in the tenth house — the house of public standing — and it is aspected both by its own lord Mars and by Jupiter from Sagittarius. Nīlakaṇṭha's result for precisely this pairing is ease and firmness in learning, stability in what is studied, and freedom from fear and from disease. That last clause is worth holding onto when we come to the health paragraph. Placed in the tenth, learning this year is not private accumulation; it attaches itself to your visible position and becomes part of what you are known for. Mars's short window, 13 July to 4 August 1984, and Jupiter's longer stretch, 27 September to 15 November 1984, are the seasons when study and standing will most readily convert into each other.

Fame and friends (Yasas, Mitra) — Virgo, the third

The fame-point and the friendship-point fall at the identical degree of Virgo, in the third house — and the Moon stands within about a degree of them both. The Moon is the planet of greatest joy in this year's chart, which gives that conjunction real force: your name travels this year, and it travels through friends. The third house tells you the channels — words, correspondence, skill of hand, peers and near-equals, short journeys, the small circle rather than the large stage. Mercury, who rules that crowded Virgo, sits in Taurus in the house of gains alongside the year-lord, which is as good a placement as a reputation-lord could ask for.

Two honest qualifications. The Moon's own contacts this year are all separating ones — with Mercury, with Rahu, with Ketu, every one of them waning rather than building. And in the Tripatākī figure, the obstructive flag holds the Moon and the ascendant. So while the work prospers and the name carries, the feeling-self meets friction; the mood will frequently be a poor guide to how well things are actually going. Judge the year by its output, not by its weather. Mercury's window, 12 January to 5 March 1985, is when this department quickens.

Health (Roga) — Gemini, the twelfth; vitality in Virgo

The illness-point falls in Gemini in the twelfth, ruled by Mercury — who is well-placed in Taurus among benefics, and whose close union with Rahu is, by the tradition's reckoning, obstructed by the Moon's intervening glance. That obstruction is protective here: it keeps the point from coming to full force. The Hāyanaratna adds one humoral note, drawn from the Muntha's position in the sixth: an agitation of the wind humour this year. Rendered into ordinary language, that is a nervous and airy signature — irregular sleep, restlessness, dryness, the fatigue that comes from too many threads rather than from anything structural. The Sun's close company with Venus and Mercury in Taurus adds the classical cautions about heat, headache and the skin, and the Sun's contacts with the nodes add general unsettledness. The traditional counsel for all of it is warmth, rhythm and rest, and I pass that along as the texts give it, not as instruction.

Set against this, two real counterweights. The vitality-point falls in Virgo, in the same sign as the Moon who has the greatest joy in this chart. And Jupiter — the Muntha's own lord, and a benefic — sits in the sixth, the house of healing, regimen and daily discipline, which Yādava's rule tells us decides a mixed matter in favour of the strongest planet touching it. Jupiter is the only planet touching it. Combine that with the learning-rule's explicit freedom from disease, and the picture is not a year of illness but a body that asks for regularity and will complain when it does not get it. The Mercury window, mid-January to early March 1985, is when it will ask most insistently.

Where the year's accomplishment actually lies

One last grouping deserves naming. The points for accomplishment, dominion, hope and means all fall in Sagittarius — the same sign as the Muntha, with Jupiter sitting there in the sixth house. That is the year telling you, in four different vocabularies, where its achievement is stored: not in display, not in fortune, but on the sixth-house road of service, daily labour, obstacles met and competently handled. It is the least glamorous house in the chart and this year it is the most productive, and Jupiter's window from 27 September to 15 November 1984 is its season. The Hāyanaratna, citing the Tājikasāra, calls a year pleasant when a benefic year-lord stands in the house of gains — which is yours exactly — and Nīlakaṇṭha adds that the matter in hand prospers and is accomplished when both the ascendant-lord and the year-lord are strong and clear of the difficult houses, which is also yours. Taken with everything above, the verdict is consistent: nothing will be given, much will be earned, and the earning will hold.

Tājika Yogas — What Is Maturing

How to read these contacts

In the Tājika manner, every aspect between two planets is treated as a conversation between two people. If the swifter of the two has not yet reached the exact degree of the aspect, the business between them is still ripening — an *Itthaśāla*, a matter maturing toward fruition. If the swifter has already passed that degree, the business is an *Īsrāfa*: real, but winding down, a thread being tied off rather than cast on. The swifter planet is always the messenger who carries the matter, and when its own Mudda window comes round in the year, that conversation speaks at full volume.

Your annual chart holds thirteen such contacts — six applying, seven separating. That balance alone tells you a great deal: 1984–85 is a year that is simultaneously finishing old business and bringing new business to term. And there is a second, more delicate feature the engine flags: every one of the six applying contacts carries a qualification. Four of them fall under *Raddha* — the promise applies, but the carrier is retrograde or swallowed in the Sun's beams, so the fruit arrives by reversal, by a second approach rather than a first. The remaining two fall under *Manau* — the contact is genuine, but the Moon's intervening aspect stands between the intention and its delivery. Nothing here is denied. But almost nothing here arrives the way it is first proposed.

Sun and Venus — the year's keynote, applying

The Sun and Venus stand together in the eleventh, the house of gains, income, friendships and the wider network, and Venus — the swifter, and this year's year-lord in her own sign — carries the matter toward the Sun. This is the most important applying contact in the chart, and it perfects almost at once: it is the signature of the whole year, placed in the house of what comes to you through other people. Recognition, earnings, the goodwill of a circle, pleasant and advantageous collaboration — this is what is maturing, and both the Hāyanaratna and the Tājika Nīlakaṇṭhī confirm it from other directions, the one calling the year pleasant outright because its benefic lord sits in the house of gains, the other giving honour and dignity to a year-lord strong in her own sign.

But here is the *Raddha*: Venus walks so close to the Sun that she is lost in his light. The promise reverses in its mode of delivery. What is offered may first be offered on terms you cannot accept, or arrive under someone else's name, or need to be asked for twice before it is granted properly. Do not read a first refusal as a final one. The Sun's own brief Mudda window opens the year — **7 to 13 June 1984** — and Venus's closes it, **26 March to 26 May 1985**; the matter that is proposed in that first week is very often the matter that is finally settled in that last stretch. The Hāyanaratna's chapter on the Sun's companions attaches to this same pairing a caution about heat and digestion, and about position shifting hands. Read practically, it counsels temperance and regular hours through the bright part of the year, and a light grip on titles.

Mars with Saturn, and Mars with Jupiter — applying, and both reversed

Mars and Saturn are applying to conjunction in the fourth, the house of home, land, vehicles and the heart's resting place — Mars the faster, and therefore the carrier. Classically this is the hardest handshake in the book: effort meeting resistance, will meeting weight. Two things soften it honestly. Both planets are retrograde, which brings the *Raddha* reversal: this is not a season for launching something new at home or on the property front, but for going back over ground already covered — the repair, the renegotiation, the second survey. And the Tripatākī reckoning of the year, anchored on Saturn, places Mars, Saturn, Jupiter and Ketu together on the favourable flag, which is a genuine mercy: the pressure in this pairing is constructive pressure. Mars's window is **13 July to 4 August 1984**; Saturn's, the long one, **15 November 1984 to 12 January 1985**.

Mars also applies by sextile to Jupiter, again as the carrier — and Jupiter here is the lord of your Muntha, the year's progressed focus, sitting with the Muntha itself in the house of work, service, obligation and health. This is courage reaching toward counsel. It promises that problems in the working life yield to method, and that an older or more senior hand is available to you if you ask. The reversal attaches again through Mars's retrogression: the plan will need remaking before it works. Expect the help to come when you return to a question you had set aside, not when you press forward on a new one.

Jupiter and Saturn — applying, and the architecture of the autumn

The two great timekeepers apply to one another by sextile, with Jupiter the swifter and the carrier. This is the year's structural contact: wisdom and discipline agreeing to build something that will still be standing in five years. Note where their Mudda windows fall — Jupiter's from **27 September to 15 November 1984**, Saturn's immediately after, to **12 January 1985**. From late September through the turn of the year you have an unbroken season in which this conversation governs; that is where the year does its lasting work.

The *Raddha* here comes from Jupiter's retrogression, and it is the same instruction in a grander key: what gets built, gets built from a revision. A commitment made earlier, reopened and re-cut, becomes the permanent structure. This is also where the year's honest tension lives. One rule of the Nīlakaṇṭhī, reading the Muntha's placement in the house of difficulty, warns that the matter in hand can be spoiled; a rule of the Hāyanaratna, reading the same Muntha joined by Jupiter its own lord, promises happiness through the flourishing of exactly that house. Both are true. Work, duty and service are where the friction is — and precisely therefore where the year's growth is.

Mercury with Rāhu and Ketu — applying, and intercepted

Mercury applies to Rāhu by conjunction in the house of gains and to Ketu by opposition across to the house of children and creative issue, carrying both contacts himself. Mercury is among the planets most comfortably placed in the whole annual figure, so this is no small matter: ambitious thinking, unorthodox learning, documents, negotiations, a network that reaches further than you expected. But both are *Manau* — the Moon also aspects Mercury, and her intervention stands in the doorway. A third party, a shifting mood, or a change of mind gets between the agreement and its signing. The practical counsel is simply to verify: in dealings carried by Rāhu, what is promised is often larger than what is meant. Mercury's window runs **12 January to 5 March 1985**, Rāhu's **4 August to 27 September 1984**, Ketu's briefly **5 to 26 March 1985**.

The Moon's three closing threads — separating

The Moon carries three separating contacts, and she is the lord of your annual Ascendant and the single most comfortably placed body in the year. Her trine to Mercury, her trine to Rāhu and her sextile to Ketu are all *Īsrāfa* — real relationships, formed before this solar year began, now releasing their hold. A course of study, a conversation, a restless attachment, an association that once fed your mind: these do not need to be solved this year, only allowed to finish. Her own window, **13 June to 13 July 1984**, is the natural place for that closing to happen, and it is the first full month of the year.

One honest note to hold alongside her strength: the Tripatākī flags place the Moon and the Ascendant itself on the obstructive side. The mind and the body carry the friction of the year more than the circumstances do. Pace yourself; the difficulty is in the feeling of the thing more than in the facts of it.

The Sun's nodal threads, and the nodes themselves — separating

The Sun separates from Rāhu by conjunction and from Ketu by opposition, carrying both himself, and the Moon separates from her square to him. Classical language for the solar-nodal contacts is severe — the *Hāyanaratna* speaks of restless ambition, of mixed company, of a position slipping, of sober reflection arriving the hard way. Read as what it is, this is a thread leaving, not arriving: the exposure around status and identity that marked the previous turn of the wheel is now winding down. The constructive instruction is modest and entirely within your power — keep your dealings transparent, keep your company chosen, and let a role you have outgrown go without a fight. The separating square of the Moon to the Sun says much the same in a quieter voice: the old pull between what you must shine at and what actually comforts you is dissolving of its own accord in the first weeks.

Rāhu and Ketu separate from each other across the axis of gains and of creative issue, with Rāhu the carrier — appetite on one end, relinquishment on the other, and the whole axis in its completing phase. What you wanted from that circle of people, and what you must stop asking of it, are both already known to you.

Reading the web whole

Stand back and the shape is clear. Everything that is maturing this year matures by return — by the second draft, the reopened file, the question asked again in better form. Everything that is separating is personal rather than circumstantial: the Moon and the Sun carry all seven closing threads, which is to say the year releases a way of feeling and a way of being seen, not a livelihood. And the applying contacts cluster around two poles — the house of gains, where the year-lord sits strong in her own sign, and the house of work and duty, where the Muntha and its lord sit together. Those two poles speak to each other through the Jupiter–Saturn and Mars–Jupiter threads: what you build in the autumn under obligation becomes what you gain through people in the spring.

That answers your natal promise directly. A Libra Ascendant with the Moon in Aquarius is a life whose fulfilment has always come through relationship and through the company of like-minded people, and this year's conversations crowd into precisely the house of friends, networks and gains. The annual chart does not hand you a new fate; it lights up the part of your lasting chart that was always going to be where the good arrives — and tells you plainly that it arrives on the second asking.

The Year in Time — Mudda Daśā

Before the first window opens

A word about where this reading sits in time. The letter reaches you at the start of January 1984, but the solar year it describes does not begin until **7 June 1984, at 15:09 Universal Time** — a Thursday, Jupiter's own weekday, with Cancer rising in Āśleṣā. So as of this writing **no Mudda window is yet running**; the whole scheme below still lies ahead of you, and the first of its nine sub-periods opens at the instant of the return itself. The months between now and June belong to the previous year's chart. What follows is the spine of the year to come — nine unequal stretches, each handed to one planet, taking their colour from where that planet stands in the annual figure and from the sensitive points it rules.

Sun — 7 to 13 June 1984

Six days only: an overture rather than a movement. The Sun stands in Taurus in the eleventh house, the house of gains, friendships, networks and elder sponsors, and it stands there in company — Venus, who rules this whole year, Mercury, and Rahu all keep it crowded. The Sun and Venus are in an applying contact, which ordinarily means a promise ripening; but Venus sits deep within the Sun's glare, and the Tājika authorities call that a reversal — what is promised in these opening days tends to arrive altered, or later, or through someone else's hands. The *Hāyanaratna*, reading the Sun thus surrounded, grants gain in understanding and learning from Mercury's company, and in the same breath counsels care with heat and the head, with digestion, and with the edge that can come into one's speech with the people closest. Take the first week as a reading of the dials, not a verdict on the year.

Moon — 13 June to 13 July 1984

A full month, and one of the better ones. The Moon rules the year's rising sign, carries the strongest of the planetary joys, and sits in Virgo in the third house — the house of initiative, of the hands, of writing and speaking, of short journeys, of siblings and neighbours. More tellingly, the Moon stands almost exactly upon two of the year's sensitive points: the point of reputation and the point of friends and allies share that very degree. In plain terms, this is the month in which a piece of work, a conversation, or an introduction is most likely to get your name said in a room you have not yet entered. The counterweight is honest: the Tripatākī wheel, anchored on Saturn, places the Moon and the rising sign itself under its obstructive flag, and Virgo also holds the point of strife. Effort will meet friction here — resistance, not refusal. Against that stands the *Nīlakaṇṭhī's* clear verdict for this chart: with both the lord of the rising sign and the year-lord strong and neither of them in a difficult house, the matter undertaken prospers and is accomplished. If there is something you mean to *begin* this year, begin it in these four weeks.

Mars — 13 July to 4 August 1984

Three weeks of heat applied to domestic ground. Mars is retrograde in Libra in the fourth house, close beside Saturn, who is also retrograde — and Libra is the sign of your birth ascendant, so this pressure falls on the house you live in, the body you live in, and the settled arrangements you have made for both. Expect repairs, rearrangements, a move considered, a household decision reopened. The two are in an applying conjunction, but with Mars turned backwards the classics read it as a reversal: what is settled in these weeks tends to get unsettled and settled again, so forcing a conclusion is the one expensive move. The constructive thread is real, though. Mars rules and aspects the year's point of learning, which falls in Aries in the house of career and public standing, and on that basis the *Nīlakaṇṭhī* promises steadiness in study, firmness in what is learned, and freedom from fear. Training, an examination, a skill that bears on your professional standing — these are what the window is actually for. The Tripatākī wheel, for its part, flies the favourable flag over Mars.

Rahu — 4 August to 27 September 1984

Nearly eight weeks — the first of the year's long stretches, and the one most likely to enlarge your circle. Rahu sits in Taurus in the eleventh, in that same crowd of Sun, Mercury and Venus. The house of gains swells: new groups, unfamiliar or distant contacts, income arriving through association rather than through salary. One caution is specific. Mercury and Rahu are in an applying contact that the Tājika texts call *obstructed* — the Moon's aspect intervenes before the matter can close. Read that as an arrangement which looks all but done and then acquires a third voice, a further condition, a second round of talks. Nothing is spoiled by this; it simply is not finished when you first think it is. The *Hāyanaratna's* counsel for a Sun so accompanied is about company rather than catastrophe: in a season of gain, the people the gain brings need sorting. The separating contacts here — Sun with Rahu, Rahu with Ketu — suggest something in an existing circle quietly loosening rather than breaking.

Jupiter — 27 September to 15 November 1984

Seven weeks, and the hinge of the year. Jupiter occupies its own sign, Sagittarius, in the sixth house, retrograde — and it is both the lord of the Muntha and the planet sitting with it. The sixth house therefore steps forward for these weeks: work and service, obligations, debts, competitors, the daily regimen of the body. The classics divide here, and I will not pretend otherwise. The *Nilakaṇṭhī* reads a Muntha in the sixth as spoiling the matter in hand; the *Hāyanaratna* counts this among the configurations that produce difficulty, and associates it with an agitation of the wind humour — restlessness, broken sleep, the joints, the fatigue of travel — where the classical counter is nothing more exotic than warmth, regularity and rest. But the same *Hāyanaratna*, citing Yādava, lays down the deciding principle: when both excellent and harsh influences touch the Muntha, the result follows the strongest of the planets contacting it. Here that is a great benefic in its own house. So the sixth-house themes are genuine, and the one presiding over them is generous.

There is a second reason to trust this stretch. In the long natal unfolding you are inside Jupiter's own major period, which runs to 1989, and the classical rule for such a period is that Venus — this year's ruler — yields the auspicious results proper to the place she occupies. The annual chart leans on a natal season that is already favourable to her. One practical note: Jupiter's applying contact with Saturn is also of the reversing kind, so a structural agreement reached in October may well have to be made a second time. Sagittarius itself holds the points of accomplishment, of hope, of dominion, of the father, of means and of debts — a crowded and consequential autumn.

Saturn — 15 November 1984 to 12 January 1985

Two months, straddling the turn of the calendar, and the slowest-moving stretch of the year. Saturn stands in Libra — the sign of its greatest strength — retrograde, in the fourth house, still beside Mars, and still, let us note again, upon your natal rising sign. This is the consolidating period: competent, unhurried, procedural, and not much interested in brilliance. Its most useful signature is this — the year's point of career and action falls in Capricorn, Saturn's own sign, in the house of partnership and agreement. That tells you both *when* professional matters are likeliest to mature and *how*: through dealings with other people, through contracts and counterparties, not through solitary push. The Tripatākī wheel flies its favourable flag over Saturn, and Libra also carries the points of release from constraint and of foreign or distant places, so something that has bound you may begin to loosen here. The price is tempo. December will ask for patience, paperwork and revision, and will reward all three.

Mercury — 12 January to 5 March 1985

Nearly two months, and the year's most articulate window. Mercury, among the strongest planets this year by the measure of the joys, stands in Taurus in the eleventh with Rahu, facing Ketu: words, documents, negotiation, figures, teaching — income through intelligence and through the network. The *Nīlakaṇṭhī* is specific that the year's wealth point, in Scorpio, receives the aspect of both Mercury and Venus, and promises on that basis an increase of means and the acquiring of a conveyance; of the two periods that could deliver it, this is the first. The *Hāyanaratna*'s rule about a well-placed Mercury in the eleventh in benefic company — happiness through children and through the heart's creations, given in full — reads most literally in these weeks too. The caution is the familiar one: Mercury's contacts with the nodes are the obstructed sort, so allow for one more draft, one more signature, one more opinion before anything is truly closed.

Ketu — 5 to 26 March 1985

Three weeks, inward-turning. Ketu occupies Scorpio in the fifth house — children, creativity, the things the heart has invested in, and matters of speculation. Its characteristic work is subtraction: something carried for form's sake quietly lapses, and you find you do not miss it. Scorpio is also where the year's point of fortune and merit falls, and the *Nīlakaṇṭhī* notes that this point receives nothing at all from its own ruler across the whole year — which is to say plainly that 1984–85 does not hand out unearned luck. What comes, comes by work and by merit. This is a window to finish and to clear rather than to launch; the Tripatākī wheel's favourable flag covers Ketu, so read it as a clearing and not a loss.

Venus — 26 March to 26 May 1985

The year closes in the hands of its own ruler, and the strongest classical statements of this chart gather here. Venus is in her own sign, in the house of gains. On that basis the *Nīlakaṇṭhī* speaks of honour and high dignity — the image is of one carried with parasol and chowrie, reputation travelling in all directions — and the *Hāyanaratna*, finding a benefic year-lord in the eleventh, says simply that the year is a pleasant one. The accomplishment rule applies with full force. Hold the counterweight beside it: Venus stands within the Sun's glare, which reverses that otherwise excellent applying contact, and the *Sārāvalī* adds that a planet in an unfriendly division gives mixed fruit even when it is otherwise well placed. The honour is real, then, but understated — recognition that arrives quietly, or collectively, or with a condition attached; a good thing that does not announce itself. This is also the second and likelier window for the increase of means and the conveyance the wealth point promises. The period runs to **26 May 1985**, and the chart then hands over to the next solar return in early June.

Reading the spine

Taken whole, the year's shape is legible: begin under the Moon in late June, press the home and the body's arrangements through July, widen the circle through late summer, meet the year's real work and its real obligations through Jupiter's autumn, consolidate slowly under Saturn through the winter, put things into writing under Mercury in the new year, clear the decks briefly under Ketu, and let Venus's spring collect what the twelve months have actually earned. These dates mark changes of emphasis, not changes of fate — your natal promise, Libra rising with the Moon in Aquarius, sets what is possible; the Mudda windows only tell you when the hands on the dial move.

Bringing the Year Together

When the pieces of this year are laid side by side, they do not scatter. Three statements keep recurring, each from a different direction — from the year-lord, from the Muntha, from the saham, from the Tājika contacts — and where four instruments agree, the astrologer can speak with some confidence. The year opens in the middle of the afternoon on 7 June 1984, a Thursday, which is Jupiter's own weekday, with Cancer rising in Āśleṣā. Keep that detail in your pocket; it will matter again before we finish.

First throughline: the year speaks in your own voice, and it speaks from the house of gain

Venus holds the office of year-lord, and it won that office as the lord of your natal rising sign. That is the most personal result the Tājika system can produce — the year is not governed by some visiting influence but by the very planet that rules the Libra ascendant you were born under. And it holds that office well: Venus stands in its own sign, strong, in the eleventh house of the annual chart, in the company of the Sun, Mercury and Rāhu.

Four separate classical statements converge on this placement. The Nīlakaṇṭhī, on a strong year-lord in its own sign, speaks of honour and high dignity — the old image is of one who moves under the parasol and the fly-whisk, with repute travelling outward in all directions. The Hāyanaratna, on a benefic year-lord in the eleventh, calls the year as a whole pleasant. The same text, on the Sun and the lord of the year standing in the eleventh in good company, grants a full measure of happiness through children and through what one brings into being. And the most structural rule of all applies here: when the lord of the rising sign is strong and clear of the difficult houses, and the year-lord likewise, the matter in hand prospers and is brought to completion. Your annual rising sign is Cancer and its lord the Moon is both strong and carries the greatest share of the year's planetary joy. On the page, that is as sound a foundation as a varṣa chart offers.

Hold alongside it the frank texture the older chapters add about that crowded eleventh house. The Sun's close company with Mercury is read as a gain in learning and comprehension, with some fretfulness and friction nearer home; its company with Venus — and Venus is burnt close by the Sun here — carries cautions about feverishness, headache and an unsettled digestion, and about one's standing feeling touchier than it is; its company with Rāhu warns against scattered expense and indiscriminating company. None of this contradicts the honour. It qualifies it. Gain and gathering arrive with crowding and glare, and the glare is part of the gift.

Second throughline: the year's accomplishment is made of work

The Muntha, your progressed point of focus, has moved into Sagittarius and falls in the sixth house, with Jupiter — its own lord — standing there beside it. The classical readings of a sixth-house Muntha are not soft. The Nīlakaṇṭhī marks it as a spoiling of the matter signified; the Hāyanaratna twice registers a riṣṭa, a misfortune-shaped configuration, once for the Muntha's house and again because its lord shares that same house, and it notes the wind humour unsettled through the year. Taken practically rather than ominously, that last is a request about rhythm: irregular hours, too much movement, dry food, thin sleep and frayed nerves are what the old physicians meant. Pace, warmth, regularity, rest.

But Yādava's rule applies with equal force: where a point is touched by both excellent and vile influences, the result follows the strongest planet in contact — and the planet in contact is Jupiter, a benefic in its own sign, the Muntha's own dispositor, standing on the favourable flag of the Tripatākī wheel. The same chapter states the constructive outcome outright: happiness in the year through the flourishing of the very house the Muntha occupies. The sixth house flourishing means work flourishing — service, craft, obligation met, a rival outlasted, health recovered by being attended to. Look at which sahamas fall in that same sign and you will see the texts agreeing with themselves: accomplishment, hope, dominion, the means to an end, debts, the father. The year's achievement is located precisely in its labour, not beside it. And as counterweight to the riṣṭa note, the saham of learning in the tenth sign is aspected both by its own lord and by Jupiter, which the Nīlakaṇṭhī reads as steadiness in study, firmness in what is learned, and freedom from fear and from illness. Both readings are in the chart. Neither cancels the other.

Third throughline: the law of the second pass

Five of the nine bodies in this chart are retrograde — Mars, Jupiter, Saturn and both nodes. And every single maturing contact in the year carries a condition. The Sun with Venus, Mars with Jupiter, Mars with Saturn, Jupiter with Saturn: all four applying, all four marked by the reversal that occurs when the faster planet has turned back on its road. Mercury's contacts with the nodes carry the obstruction that falls when the Moon interposes itself. Not one promise this year arrives clean on first approach.

The Tājika word for that reversal does not mean failure. It means a turn, a coming-back-round. Translated into the texture of a working life: first drafts, first offers, first answers and first diagnoses are provisional this year. What matures, matures on the second pass.

This is also where the sahamas make their sharpest point. The saham of merit and fortune and the saham of wealth fall at the identical degree of the same sign in the fifth house — and they behave oppositely. The fortune-point is untouched by its own lord, and the Nīlakaṇṭhī is unambiguous that such a point yields no fruit in the year; the channel of grace and windfall is simply quiet. The wealth-point at the same degree is aspected by both Mercury and Venus, and the same text grants increase of means and gain of conveyances. Read together, they say one thing clearly: what comes this year comes by application. Earned, not given. The great cluster of sahamas in Virgo — fame, allies, capability, the teacher, vitality, treasure, and candidly also strife, constraint and sorrow — sits in the third house, where your strong Moon stands: the house of the hands, of skill, of repetition, of the near circle and the short journey. That is where the year keeps its fortune and its friction both. And note the flags of the Tripatākī wheel: Saturn, Mars, Jupiter and Ketu stand favourable, while the Moon and the rising sign stand obstructed. The outer structures support you; the inner weather resists. The strength is real. The ease is not.

The pivotal window

27 September to 15 November 1984 — the Jupiter period of the year's subdivision — is the hinge on which this year turns, and three independent layers say so. Jupiter is the lord of the Muntha and sits with it. Jupiter is the weekday lord of the moment the year began. And in your natal unfolding you are inside Jupiter's own long major period, which runs until 1989, and of which the classical rule says that in its own period the planet gives the auspicious results proper to the house it occupies. When the annual chart, the weekday of entry and the lifetime period all name the same planet, that planet's window is the year's centre of gravity.

There is a second reason, and it is the better one. The Jupiter–Saturn contact is the longest-building aspect in the whole chart, and the Jupiter window hands over directly to the Saturn window on 15 November. That maturing contact therefore plays out in literal time across mid-November. So the pivot is a window with a seam in it: the autumn weeks propose, and the Saturn stretch that follows, running to 12 January 1985, tests what was proposed and decides what will hold. Carry the reversal caveat into it — Jupiter is retrograde, so what opens here will likely need reopening. Treat the first version as the draft it is.

The year then closes in Venus's own window, from 26 March to 26 May 1985 — the year-lord sounding its signature last. The classical caution attached to Venus's own periods is that such a planet yields a mixed harvest, part good and part plain, so let the final chord be graceful rather than conclusive. Not everything will be resolved by the time the next solar return comes round, and it is not supposed to be.

How to meet it

None of this rewrites your natal chart. The annual figure is in dialogue with the lasting promise, not in authority over it; it shows what is being activated and asked about during these twelve months. What makes this particular year unusual is how directly it addresses you: the lord of your own rising sign holds its office, in its own sign, in the house of gain. The year will not ask you to become something other than yourself. It will ask you to be more thoroughly what you already are, and to do it in the company of others.

So: work the third house — practice, craft, the hands, the people near at hand, the short journey rather than the grand one. Accept the sixth house with good grace — service, obligation, the rival, and the body's upkeep are not interruptions to the year's work; by the Hāyanaratna's own reading, they *are* the house that flourishes. Expect the eleventh house to deliver, but let it deliver on the second approach, and keep the company you keep deliberately. Give the autumn — late September through mid-November, and the Saturn seam that follows it into January — your steadiest attention and your best judgement. And let the body set the pace rather than the calendar; the chart asks that of you more than once, and it asks kindly.

This reading is an academic exploration of the classical Tājika texts and their rules as applied to one chart, offered for study and reflection, and is not a substitute for a professional consultation with an astrologer who knows you and your circumstances.

A NOTE FROM YOUR ASTROLOGER

A sample reading. Prince Rogers Nelson was born on June 7, 1958 at 18:17 in Minneapolis; this reading is cast as of January 1, 1984 — inside his Jupiter daśā, months before Purple Rain — so that what the texts said of the years ahead can be read against what happened. A reading for a living person is cast as of the day it is ordered.

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This reading is offered for reflection and self-understanding, drawn faithfully from the classical texts of Jyotiṣa. It describes tendencies and timings the tradition associates with this chart — not fixed fate.

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